



## ART ACADEMY LEONARDO DA VINCI ART COURSES IN FLORENCE

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### **RINASCIMENTO FIORENTINO - PROGRAM**

Since the beginning of the fifteenth century to the first half of the sixteenth century, Florence was the center of a revolution called Renaissance. Trying to recall the Greek and Roman tradition, artists and writers were looking for a style that could reproduce on earth the ideal image of universal harmony. The introduction of perspective enabled to represent the three-dimensional reality, and the application of geometric and mathematical patterns in architecture allowed to tie together all parts of a building (height, width, depth). Man is now placed at the center of the world in all forms of culture. The most important protagonists of this great season, were all from Tuscany: Filippo Brunelleschi, Leon Battista Alberti, Lorenzo Ghiberti, Donatello, Masaccio, Fra Angelico, Piero della Francesca, Botticelli, Leonardo da Vinci and Michelangelo Buonarroti. This course offers a historical – artistic view of the Renaissance Florence through streets, squares, churches, palaces, gardens and museums and helps discover what were the ideas that since the fifteenth century wiped out the old medieval urban planning of the city.

It is an Art History Course and is structured as an itinerary of guided tours to the major monuments and masterpieces that characterized the Florentine Renaissance.

#### ***FIRST DAY***

##### **MORNING**

We visit the historical center of the city, seeing the most important monuments of the architectural Renaissance: the Cathedral of Santa Maria del Fiore, with the Dome (1436, Filippo Brunelleschi), the Hospital of the Innocents (1419 - 1445, designed by Brunelleschi), Palazzo Medici Riccardi (1444 - 1460 by Michelozzo), Palazzo Rucellai (1446 and 1451, designed by Leon Battista Alberti), Palazzo Antinori (1461 - 1469, by Giuliano da Majano), Palazzo Strozzi (1489 - 1538, Benedetto da Maiano), Facade of the Church of Santa Maria Novella (1470, Leon Battista Alberti).

##### **AFTERNOON**

Church of San Lorenzo (interior), from 1421 to 1461, initiated by Filippo Brunelleschi and finished by Antonio Manetti. It is considered the first true Renaissance church, in particular, the spaces are arranged along the axis applying a median module.

#### ***SECOND DAY***

##### **MORNING**

From architecture to sculpture: visit the Bargello Museum, the largest museum in Florence for Medieval and Renaissance sculpture, which contains works by Michelangelo, Donatello, Agostino di Duccio, Giambologna and Verrocchio, Luca della Robbia and many others.

##### **AFTERNOON**

The most famous sculpture of the Renaissance is definitely Michelangelo's David. Today we visit the Museum Academy which houses the original statue along with other works of Michelangelo and many other artists of the Renaissance, with a small section of the Middle Ages.

#### ***THIRD DAY***

##### **MORNING**

Today we visit the Museum of San Marco, rebuilt by Michelozzo for Cosimo de' Medici between 1437 and 1443 and considered one of the most important Renaissance architectural complexes. The convent contains the largest collection of works by Fra Angelico and others. Of great historical importance the library where humanists studied as Agnolo Poliziano and Pico della Mirandola.

## **FOURTH DAY**

### **MORNING**

We visit the Medici Chapel, the burial place of the Medici family. The two main parts are the New Sacristy, built by Michelangelo in 1519, and the Chapel of the Princes. The complex is very important from the point of view of architecture and sculpture, it offers a vision of the glory of the Medici through the arts.

### **AFTERNOON**

The Uffizi Gallery is the most important and most visited Italian museum and houses a superb collection of priceless works of art. Divided into several rooms set up for schools and styles in chronological order, the exhibit performs works from the twelfth to the nineteenth century, the best collection in the world of works of the Tuscan school, and Florence in particular. It allows you to appreciate the development from Gothic to Renaissance to Baroque, from Cimabue to Caravaggio, through Giotto, Leonardo da Vinci, Botticelli and Raffaello.

## **FIFTH DAY**

### **MORNING**

Today we visit Palazzo Pitti, the Palatine Gallery and the Boboli Gardens. The building, used as a royal palace until 1870, is home to several museums: the Palatine Gallery with paintings by Raphael, Titian, etc., the Gallery of Modern Art with paintings of 1800, the Silver Museum, the Porcelain Museum, the Museum of Costume and the Carriage Museum. From the palace you go into the Boboli Gardens, the most famous Renaissance and seventeenth-century Italian garden.

PITTURA E DISEGNO  
PITTURA CON TECNICHE ANTICHE  
PITTURA CON TECNICHE CONTEMPORANEE  
SCULTURA  
AFFRESCO  
MOSAICO  
DISEGNO DI MODA  
RESTAURO  
FOTOGRAFIA  
STORIA DELL'ARTE  
ARTI VISIVE  
CORSI DI ITALIANO  
CORSI DI GRUPPO  
CORSI PER L'UNIVERSITÀ



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