

ART HISTORY COURSE - B

Art in Florence from the Middle Ages to the Twentieth Century, theory and visits

The course is only in English and it takes place in class, though it includes also visits to Museums and Churches.

This course is mainly addressed to those who can dedicate longer periods of time to the study of Art History and also attend other courses during the day.

The program concentrates in particular on the study of the period between 1400 and 1500 for the first month and, for those who want to carry on, it continues from 1500 to today.

Lessons are conclusive of a topic, therefore students can start at any moment in the program. They are held twice a week, from 3PM to 5PM or 5PM to 7PM.

MODULE I

Lesson 1. Precursors of the Renaissance in the 13th and 14th century: Giotto and Cimabue

Lesson 2. The dawn of the Renaissance in sculpture and architecture: Donatello, Brunelleschi, Alberti

Lesson 3. The first Renaissance in painting: Masaccio, Masolino, Frà Angelico, Filippo Lippi

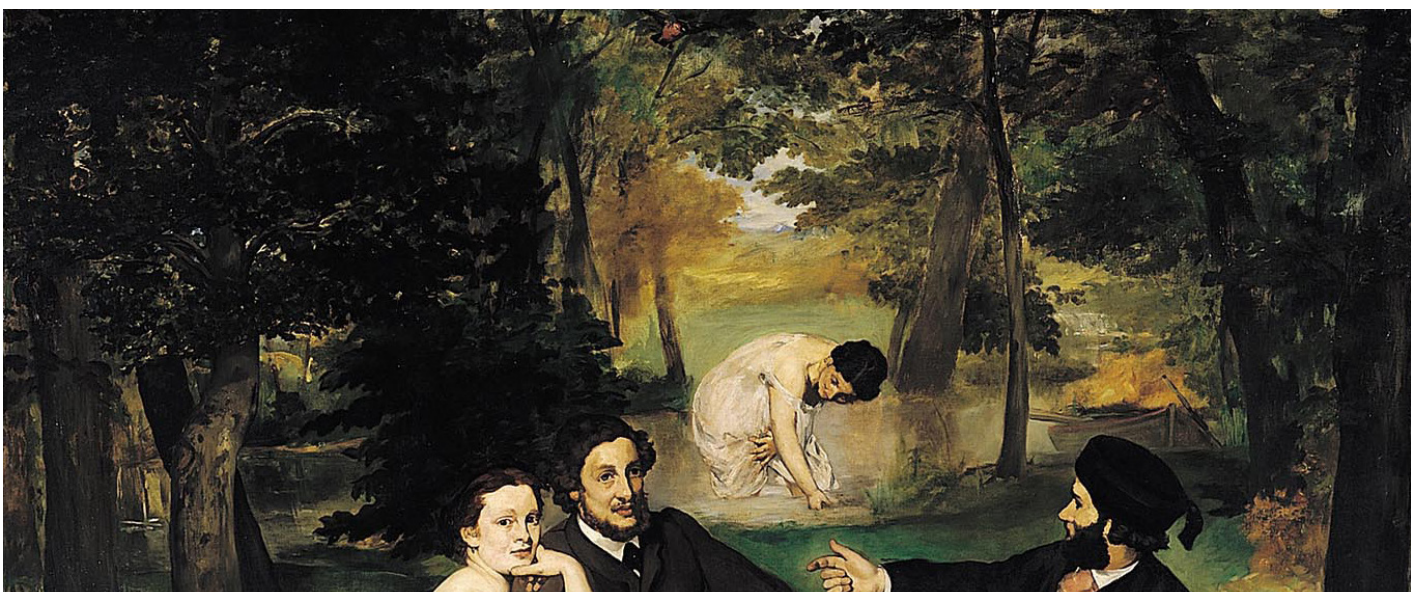
Lesson 4. Art and philosophy: Piero della Francesca and Botticelli

Lesson 5. Masters of masters: Verrocchio, Ghirlandaio, Perugino

Lesson 6. Leonardo Da Vinci

Lesson 7. Raffaello

Lesson 8: Michelangelo



MODULE II

Lesson 1. Mannerism in Venice: Emilia and Florence, Tiziano, Giorgione, Correggio, Parmigianino, Andrea del Sarto, Rosso fiorentino, Pontormo

Lesson 2. Baroque painting: the Carracci, Caravaggio

Lesson 3. Sculpture and baroque architecture in Rome: Bernini and Borromini

Lesson 4. Neoclassicism in sculpture: Canova

Lesson 5. Neoclassicism in painting and architecture: David, John Nash

Lesson 6. Romanticism in painting: Géricault, Delacroix, Ingres Turner

Lesson 7. Historical revivals and arts and crafts: Morris, Ruskin, Pugin, Viollet-le-Duc, Rossetti, Burne-Jones, Voysey

Lesson 8. Impressionism: Manet, Monet, Renoir, Sisley, Pissarro

Lesson 9. Post-Impressionism: Van Gogh, Cezanne, Gauguin, Toulouse-Lautrec

Lesson 10. Art Nouveau: Horta, Van de Velde, Guimard, Hoffman, Olbrich, Wagner, Gaudi

Lesson 11. Fauves and Cubism: Matisse, Picasso, Braque

Lesson 12. Futurism and Expressionism: Marinetti, Sant'Elia, Balla, Carrà, Kandinskij, Marc, Kirchner

Lesson 13. Bauhaus and De Stijl. Mondrian, Van Doesburg, Gropius, Klee.

Lesson 14. Dada and Surrealismo. Duchamp, Magritte, Dalí, Masson.

Lesson 15. Art Brut and Pop Art. Paolozzi, Dubouffet, Hamilton, Warhol, Lichtenstein, Rauschenberg, Oldenburg.

Lesson 16. Abstract Expressionism. Pollock, Rothko.



Number of weeks	Number of hours	Price
2	8	140 €
3	12	200 €
4	16	250 €
6	24	375 €
8	32	500 €
10	40	625€
12	48	750 €

At the end of the course students will receive a Certificate of Participation.