

FRESCO

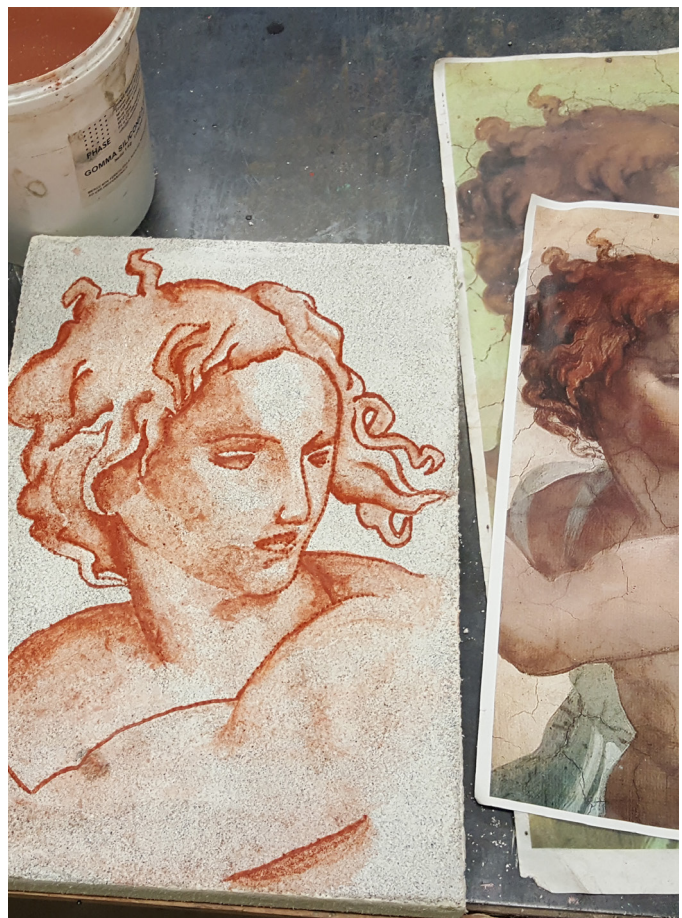
Fresco is an ancient technique used by the great masters of the past, which has allowed their magnificent works to arrive intact to this day.

The paint applied on a layer of fresh plaster, becomes part of the wall surface once dry and this makes the fresco an extremely durable type of painting.

Students who attend the course of Fresco begin their work by preparing the preliminary sketches, afterwards the drawing will be transported on the support and they will start the painting by subdividing the work into “giornate” (days) to control the execution and make the necessary changes, which are very difficult once the plaster has dried.

PROGRAM

- Introduction to Fresco painting
- Phases of the technique (from prehistory to the present day)
- Base preparation: rinzafo, arriccio, intonaco, intonachino
- Copy of the sketch on the base
- Time distribution: “le giornate”
- Color preparation
- Fresco: “Buonfresco” technique according to Giotto and a comparison to the preceding methods
- Retouches on dry surface



PRICES

Number of weeks	BASIC COURSE <i>6 hours per week</i>	SEMI-INTENSIVE COURSE <i>10 hours per week</i>
2	410 €	560 €
3	540 €	735 €
4	630 €	875 €
5	770 €	1070 €
6	910 €	1260 €
7	1040 €	1450 €
8	1170 €	1630 €
9	1310 €	1820 €
10	1450 €	2020 €
12	1730 €	2400 €
Art materials are not included in the course fees.		

ABOUT OUR COURSES

Courses can be started every week and classes are held in the afternoon.

We offer two types of fresco courses:

-**Basic** (6 hours per week, classes 2 days a week)

-**Semi-intensive** (10 hours per week, classes 3 days a week)

Students also have access to the school in the morning to carry on with their work on their own.

Students learn through practice and are followed individually by the teacher in the class.

Teachers speak also English.

At the end of the course students can request a Certificate of Participation.

LEONARDO DA VINCI ART SCHOOL

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