

## ART HISTORY COURSE - B

The course is only in English and it takes place in class. This course is mainly addressed to those who can dedicate longer periods of time to the study of Art History and also attend other courses during the day.

The program concentrates in particular on the study of the period between 1200 and 1900, with focus on the Renaissance.

Lessons are conclusive of a topic, therefore students can start at any moment in the program. They are held twice a week, in the afternoon.

- The precursors of the Renaissance in the 13th and 14th Centuries: Giotto and Cimabue
- The birth of Renaissance Sculpture and Architecture: Donatello, Brunelleschi and Alberti
- The first Renaissance Painting: Masaccio, Masolino, Fra Angelico and Filippo Lippi
- Arts and Philosophy: Piero della Francesca and Botticelli
- The Renaissance out of Florence: from Antonello da Messina to Andrea Mantegna
- Teachers of The Masters: Verrocchio, Ghirlandaio and Perugino
- Leonardo Da Vinci: The Universal Genius
- Michelangelo: The Agony and the Ecstasy
- Raphael: The Art of Divine Grace
- Titian and Giorgione: Pioneers of Color and Light
- Mannerism, The Art of Transition: Pontormo and Rosso Fiorentino
- The end of Mannerism, from Renaissance to Baroque: Parmigianino and Giulio Romano



- The rise of Baroque, Light and shadow: Carracci and Caravaggio
- The opulence of Baroque architecture: Bernini and Borromini
- Neoclassical Sculpture: Canova's vision
- David Nash and the Neoclassical Revolution in Art
- Romanticism in Painting: Géricault, Delacroix, Ingres and Turner
- Towards 19<sup>o</sup> century: Napoleon Art and Realism
- Brushstrokes of Change: The Revolution of Impressionism
- From Impressionism to Neo-Impressionism: A new Vision



Number of weeks	Number of hours	Price
2	8	190 €
3	12	265 €
4	16	320 €
6	24	480 €
8	32	640 €
10	40	800€

At the end of the course students can request a Certificate of Participation.