

## PAINTING WITH ANCIENT TECHNIQUES

Egg tempera is one of the oldest painting techniques and the most widely used until after 1500, when it was replaced by oil paints. Often, where tempera was used, so was gold leaf, particularly in iconographic paintings.

These are the ancient techniques introduced in our course, which our students can use both to reproduce paintings by the great masters and to produce modern and original works.

**Egg tempera** is a very stable type of paint made with pigments and a water-soluble binder (normally a sticky substance like egg yolks). This type of paint dries quickly and lasts over time. Some art works painted in egg tempera date back more than 2000 years.

**Gold leaf** is a thin sheet of hammered gold used for gilding, a decoration technique traditionally used on statues, paintings, frames, jewels and architectural elements.

### PROGRAM\*

- Demonstration of the preparation of tempera colors
- Transfer of the design on panel or canvas with the spolvero technique
- Painting with Egg Tempera
- Verdaccio layer
- Preparation for gold leaf application
- Gilding
- Final varnishing



\*The program indicated can change depending on the duration of the course and and the level of the student.

## PRICES

Number of weeks	BASIC COURSE 6 hours per week	SEMI-INTENSIVE COURSE 10 hours per week	INTENSIVE COURSE 20 hours per week
2	450 €	615 €	1075 €
3	595 €	805 €	1405 €
4	695 €	960 €	1750 €
5	850 €	1175 €	2145 €
6	1010 €	1400 €	2550 €
7	1160 €	1600 €	2915€
8	1300 €	1795 €	3270 €
9	1460 €	2020 €	3680 €
10	1610 €	2220 €	4050 €
12	1910 €	2640 €	4815 €

Art materials are not included in the course fees.

## ABOUT OUR COURSES

Courses can be started every week and classes are held in the afternoon. The Intensive course is held Monday to Friday from 3pm to 7pm, while the schedule for the Basic and Semi-intensive courses varies for every student and will be communicated on the week before the starting of the course.

We offer three types of courses:

- Basic** (6 hours per week, classes 2 days a week)
- Semi-intensive** (10 hours per week, classes 3 days a week)
- Intensive** (20 hours per week, classes 5 days a week)

Students also have access to the school in the morning to carry on with their work on their own.  
All teachers speak English and Italian.

At the end of the course students can request a Certificate of Participation.

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### LEONARDO DA VINCI ART SCHOOL

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