

## PRINTMAKING

During the Printmaking course students will acquire the knowledge and skills necessary to master the techniques of Acquaforte (Etching) and Acquatinta and translate them into a contemporary style.

For these techniques students will use a pointed tool and acids to create the images on the metal plate. While engravings are made by simply scraping the surface of the matrix with a needle, the Etching and Acquatint methods involve dipping the plate in a bath of acid called mordant (French for “biting”), that “bites” into the metal creating deep lines where it is not protected with a special coating.

The Acquaforte method consists in applying a layer of coating varnish to the matrix to protect it from the acids and then tracing the drawing on the metal with a pointed tool. The acids will corrode the plate where the needle has scraped off the varnish thus creating the design on the metal.

Whereas Acquaforte produces clear and defined lines, Acquatint is used to obtain different shades of gray and chiaroscuro effects. Instead of using a needle, a resin called greek pitch is applied homogeneously on the matrix so that during the acid bath, the surface of the metal will be corroded evenly creating tonal effects.

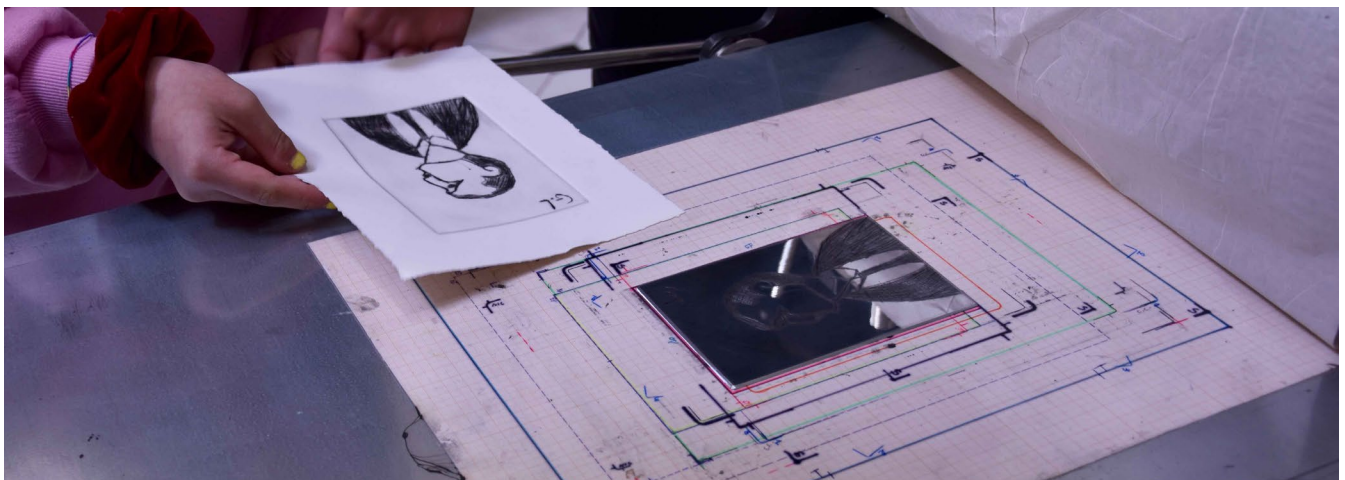
### PROGRAM

- phase 1** - Preparation of the plate (zinc or copper)
- phase 2** - Creation of a drawing
- phase 3** - Drawing on the plate with tracing paper
- phase 4** - Use of acids for etching
- phase 5** - Learning how to wet the paper, application of the ink and cleaning of the plate
- phase 6** - Printing process with the manual press



## PRICES

Number of weeks	BASIC COURSE 6 hours per week	SEMI-INTENSIVE COURSE 10 hours per week	Art materials are not included in the course fees.
1	450 €	615 €	
2	595 €	805 €	
3	695 €	960 €	
4	850 €	1175 €	
5	1010 €	1400 €	
6	1160 €	1600 €	
7	1300 €	1795 €	
8	1460 €	2020 €	
9	1610 €	2220 €	
10	1910 €	2640 €	



## ABOUT OUR COURSES

Classes start every Monday and are held Monday to Friday from 3 PM to 7 PM.

We offer three types of courses:

- Basic** (6 hours per week, classes 2 days a week)
- Semi-intensive** (10 hours per week, classes 3 days a week)

Students also have access to the school in the morning to carry on with their work on their own.

Students learn through practice and are followed individually by the teacher in the class.

It's possible to book private lessons that are held the morning, subject to availability.

Teachers speak also English.

At the end of the course students can request a Certificate of Participation.

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### LEONARDO DA VINCI ART SCHOOL

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